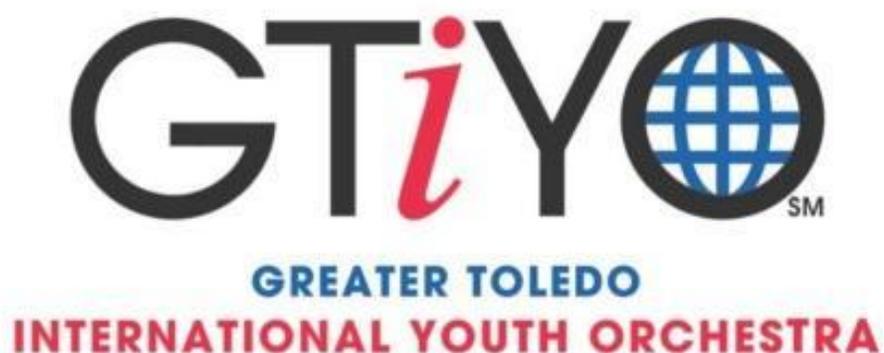


# Student Handbook

2022-2023 Performance Year





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## Message from the Conductor

I founded The Greater Toledo International Youth Orchestra (GTiYO) in 2013 to realize my dream of changing the lives of young musicians through traveling and performing music. We are one of the only youth orchestras in the United States that offers an international concert tour experience every summer. Since its founding, the GTiYO has been to Spain (2014), China (2015), Austria (2016), Canada (2017), Germany (2018), and China (2019). I am proud to announce that we have had over 100 students participate on international tours and we have awarded over \$20,000 in scholarship funding. During my time as founder and music director of GTiYO, I have watched 100% of my orchestra students go on to college. Many have gone on to study at Ivy League universities, pursuing degrees in music, education, and international relations, among many other interests. From my own experiences, I can see how much of an impact traveling and receiving kindness from others can have on a person's life. I want to take the skills I have learned here and return the kindness of those who helped me by extending my reach to a greater community.

In 2016, The Greater Toledo International Youth Orchestra formed a partnership with The University of Toledo under the guidance and direction of Dr. Jason Stumbo, Chair of the Department of Music. The University of Toledo has provided GTiYO with top notch rehearsal and performance facilities as well as excellent teaching resources. This partnership has been an invaluable asset in the pursuit of our mission of bridging cultural diversity through music performance.

In 2017, we were proud to establish the GTiYO Scholarship Fund for incoming freshmen attending the University of Toledo.

We are a group of young musicians dedicated to bridging cultural differences through music. Our focus is on giving quality performances and giving our students the opportunity to experience life in a foreign country first hand through interactions with other students just like them. Each year, GTiYO is dedicated to bettering relations with our *sister cities*. Getting our mayors to write letters of recognition and having a host are all things that are unique to GTiYO. While sightseeing and having fun will be important, our primary mission will be to educate others about our music and learn about theirs. Years after our trips, I have talked to students and their accounts of "that one palace we visited" or "the one museum we toured" are vague. But their memories of "Gabrielle Shao, that student I met in China and still email today" or "Arthur, that tenor from Australia that I met at the music festival in Vienna" are still vivid and meaningful. These are the experiences that change our students' lives. These are the reasons they will choose to travel with GTiYO and the things that make GTiYO special: the quality of music, level of professionalism, and dedication to cultural exchange are what make GTiYO so profoundly unique. By exposing students to a greater global community, they develop compassion and a service-oriented mindset. When Hurricane Harvey struck, students organized a fundraising concert for hurricane relief groups. Before our trip to China, students raised money for a panda conservation to help prevent this native Chinese species from becoming extinct. When COVID impacted our world in 2020, students decided to raise money for patients impacted by the pandemic at the Toledo Children's Hospital.

While I am committed to these values and goals for GTiYO, I am always open to suggestions and advice on how to improve the experience for our students and their families. I encourage you to come forward with new ideas for consideration and suggestions for improvement. I hope that we can plant and sow seeds that lead to a lifetime of growth, learning, making beautiful music, and building successful relations abroad together. I am looking forward to many musical years to come.

Musically yours,

Mr. Yang Kun Song  
GTiYO Music Director, Conductor, Founder

## Unique Benefits of GTiYO

Over the years, many parents and students have asked me, “Why should I join GTiYO? What are the benefits of joining this orchestra and how is it different from the other youth orchestras in Toledo?” I have given this question a lot of thought and here is what I think:

- A. Students will have the opportunity to play solo literature with the orchestra, generally in soli groups; performers will be selected through concerto auditions.
- B. You will get to play a diverse range of ethnic, classical, and popular music. In the past, our repertoire has ranged from Chinese, Japanese, African, and European music, to popular show tunes and film music.
- C. GTiYO offers you the unique opportunity to travel internationally as musical and cultural ambassadors. Early exposure to different cultures gives students a global vision that will carry over into all aspects of their life and make them more conscientious decision-makers.
- D. Scholarships are available for students with financial need to enable travel with the orchestra.
- E. GTiYO members who later attend the University of Toledo have the opportunity to receive a scholarship.
- F. As a string orchestra, we foster a tight-knit community of supportive learning. Each individual has the chance to contribute creatively and musically to the group. This not only promotes teamwork but also personal development.
- G. Our post-trip essays encourage students to reflect on their experiences and grow not only musically, but also in all aspects of life in the process.
- H. Traveling and performing music can open your heart and mind in ways that spill over into all facets of life. The insights you gain from traveling may be meaningful enough to make excellent topics for college essays, scholarship essays, and interviews.
- I. Your stories of personal growth show maturity, open-mindedness, and deep self-reflection—all highly valued qualities.
- J. Joining GTiYO is a commitment. It is a discipline that will foster responsibility, passion, and dedication. It is a one-of-a-kind musical experience and an eye-opening cultural experience.
- K. Optional participation in student council and small group performances

I’ve accumulated these notes from past experience. I know that GTiYO has had a profound impact on the lives of our alumni, many of whom have gone on to pursue music, international relations, or higher education when they otherwise would not have. Many GTiYO alumni have gone on to college or university. The most rewarding thing about my job is hearing students come back and share with me how their experience in GTiYO opened their eyes and gave them the confidence they needed to succeed in all aspects of their lives. I sincerely hope that the students with us today will find their experience with GTiYO to be impactful as well.

Musically yours,  
Mr. Yang Kun Song  
GTiYO Music Director and Conductor

## **Mr. Yang Kun Song Biography**

Yang Kun Song, a native of Beijing, China, was born into a musical family, and began studying cello with his father at the age of nine. In 1972, he was admitted to the Beijing Music Training Class. The following year he went to the Beijing Conservatory of music to study with Min Yao Shen, the principal cellist in the Central Philharmonic Orchestra of China. Mr. Song graduated from Beijing Conservatory in 1976 and later became the assistant principal cellist of the Beijing Symphony Orchestra. He is a member of the Beijing Musicians Association and the Performing Arts Committee of the Chinese Violoncello Association.

In 1988, Mr. Song was sponsored to come to the United States by Dr. William Sloan and Dr. Paul Carter, on a recommendation by world-renowned cellist, Yo-Yo Ma. He studied cello with Professor Steven Elisha at the University of Toledo, Ohio, and graduated cum laude in 1993.

Honored by a full scholarship, Mr. Song earned his Master's Degree in Music Performance at Central Arkansas University in Conway, studying with cello professor Felice Farrel. He was also a member of the Arkansas Symphony Orchestra. Mr. Song is the founder of "Trio China" formed in Little Rock. In 1995, "Trio China" toured four major cities in China: Beijing, Tianjin, Shanghai, and Guangzhou, and he gave master classes at conservatories. A highlight of his studies at Central Arkansas University, was a second opportunity to serve as a demonstrating cellist in a master class taught by the respected performer and educator Janos Starker (the first time was with Starker at Indiana University in 1992). After graduating from Central Arkansas University, Mr. Song returned to Toledo, where he presently resides. For several seasons he performed with The Lima Symphony.

Mr. Song also maintains a private studio where he teaches all string instruments. Several of his students have won Toledo Symphony League scholarships. Two of his students have won the Toledo Symphony Orchestra (TSO) Young Artist Competition and Toledo Youth Orchestra (TYO) Concerto auditions, earning the privilege to perform with these fine orchestras. In March of 2006, three of his students won the Ohio Music Teachers Association Northwest Ohio Buckeye String Competition for Elementary, Junior High, and High School Divisions. In March 2013, his students won first and second place honors in all age divisions of the District competition and second place honors in elementary and junior high divisions at the State level. He has many orchestra students that have been selected to perform nationally at Carnegie Hall in New York City as members of the American High School Honors Orchestra Performance Series.

In 2008, Mr. Song was appointed Guest Cello Professor at Yanshan University's College of Performing Arts in Qinhuangdao, China. He is the founder, Music Director, and Conductor of the Greater Toledo International Youth Orchestra (GTiYO).

Mr. Song retired from his position as a music educator for the Toledo Public Schools. He is married to Sharon Du; they have a daughter, Lee Ann Song, who plays both the piano and cello.

## **The Greater Toledo International Youth Orchestra (GTiYO) Biography**

Founded in 2013 by conductor Yang Kun Song, The Greater Toledo International Youth Orchestra (GTiYO) is a string orchestra that performs a diverse repertoire, including traditional and modern Chinese music, as well as Western compositions. Mr. Song was the founder and the previous music director of the Toledo International Youth Orchestra (TIYO). That orchestra achieved considerable success under Mr. Song's direction as they performed in venues throughout the Toledo area and abroad. As TIYO developed over the years, Mr. Song's reach extended to young musicians throughout Northwest Ohio and Southern Michigan.

Many of our talented young musicians have won prestigious regional competitions, scholarships, and numerous other awards. Varied in background, cultures, and interests, the members of GTiYO share the common goal of increasing their knowledge and understanding of cultures through music.

Mr. Song has a long history of success in facilitating the international exchange of culture through music. In April 2007, he took his orchestra on a concert tour visiting Toledo's Sister City Qinhuangdao and Beijing in the People's Republic of China. They also visited the city of London in Ontario, Canada later that year. In 2008, his group performed in Europe, visiting two other Toledo Sister Cities: Poznan, Poland and Delmenhorst, Germany.

- In the summer of 2009, Mr. Song led a trip to Tanzania, East Africa that included a visit to Toledo's Sister City of Tanga. The group performed at the American Embassy in Dar Es Salaam in front of world diplomats for a Fourth of July celebration.
- In 2010, his group competed in the Summa Cum Laude International Youth Music Festival and Competition in Vienna, Austria and visited Toledo's Sister City of Szeged, Hungary.
- In 2011 the orchestra traveled to Korea and our Sister City of Toyohashi, Japan.
- In late June, 2012, Mr. Song's last international trip with TIYO was to South America, touring several cities in Peru, including Lima, Cusco and Machu Picchu.
- With GTiYO, in mid July, 2014, Mr. Song and the orchestra traveled to Toledo, Segovia, Cordoba, Seville, Costa del Sol, Granada, and Madrid in Spain.
- In July, 2015, the GTiYO returned to Sister City Qinhuangdao and Beijing in the People's Republic of China.
- In July, 2016, Mr. Song, with the GTiYO, again attended the Summa Cum Laude International Youth Music Festival in Vienna, Austria.
- Mr. Song and members of GTiYO traveled next to Toronto, Ontario, June 2017, and participated in celebrations of Canada's 150th Anniversary of Confederation.
- The ensemble and Mr. Song traveled to Coburg, German, Toledo's newest sister city, and Switzerland during the summer of 2018.
- In 2019, the orchestra returned to Mr. Song's hometown Beijing, China and enjoyed the Great Wall Concert Tour.
- In 2023, the orchestra hopes to once again travel internationally to Toledo's newest sister city of Ferrara, Italy.

Building on this history of success, Mr. Song looks forward to GTiYO's future as we travel to experience other countries in the pursuit of our mission.

## **GTiYO Junior Orchestra**

The Greater Toledo International Youth Orchestra's Junior Ensemble was formed during the inaugural season of the GTiYO senior ensemble. Almost immediately after the GTiYO began, music director and conductor Yang Kun Song realized that there were younger musicians who were in need of a rehearsal and performance group, many of them siblings of the senior GTiYO group. Some of the juniors are from outside of our immediate local community who began to reach out and express interest in such an ensemble. This opportunity to groom these young musicians was not ignored because of their age. By giving them the unique opportunity to play level-appropriate music and provide training, they will quickly build confidence that will serve their musical careers. Although the Junior Orchestra has not been able to meet in the last several years due to the Covid pandemic, it is Mr. Song's hope to reestablish this group. Conducted by Mr. David Oliver, who has devoted his life to the education of young musicians, this experience will build a solid foundation that will provide rapid advancement throughout their musical pursuits.

### **Mr. David Oliver, assistant conductor**

Mr. David Oliver received his Bachelor of Music Education degree from Bowling Green State University and retired in 2011 after thirty-four years with Toledo Public Schools. During his career, in addition to his duties leading orchestra classes at Bowsher and Scott High Schools, Old West End Junior High and McTigue Middle Schools, and many Toledo elementary schools, he served as director of the Toledo Junior Youth Orchestra for nine seasons. He is currently the Assistant Conductor of the GTiYO.

## GTiYO Board and Staff

<b>MUSIC DIRECTOR:</b>	<b>Yang Kun Song</b>	<a href="mailto:conductor@GTiYO.com"><u>conductor@GTiYO.com</u></a>
<b>ASSISTANT DIRECTOR:</b>	<b>David Oliver</b>	<a href="mailto:junior-conductor@GTiYO.com"><u>junior-conductor@GTiYO.com</u></a>
<b>PRESIDENT:</b>	<b>Dan Perry</b>	<a href="mailto:president@GTiYO.com"><u>president@GTiYO.com</u></a>
<b>MANAGER:</b>	<b>Stephanie Moore</b>	<a href="mailto:manager@GTiYO.com"><u>manager@GTiYO.com</u></a>
<b>SECRETARY:</b>	<b>John Beck</b>	<a href="mailto:secretary@GTiYO.com"><u>secretary@GTiYO.com</u></a>
<b>TREASURER:</b>	<b>Asselin Rhonda</b>	<a href="mailto:treasurer@GTiYO.com"><u>treasurer@GTiYO.com</u></a>
<b>UT Music Department Chair</b>	<b>Jason Stumbo</b>	<a href="mailto:jason.stumbo@utoledo.edu"><u>jason.stumbo@utoledo.edu</u></a>

## PROCEDURES

### GTiYO Travel Procedure and Criteria: The Reason for Travel

1. **Determining Which Country to Visit**
  - a. Each year, GTiYO will decide which country to visit for the following summer. In the month of September, a presentation promoting our visit to that country will be made to GTiYO students and parents.
  - b. When choosing a country to visit, GTiYO should first consider a country in which Toledo has a sister city because we will have connections to set up performances and cultural exchanges between our students and theirs. This is an important part of GTiYO's mission to establish friendships and bridge cultural differences through music.
  - c. If the host country is offering a music festival, GTiYO may participate because the connections for performances will already be integrated as part of the festival. This offers an opportunity for the students of GTiYO to meet and perform alongside other youth orchestras from all over the world. It also allows them to encounter many different cultures and musical styles.
  - d. If we do not have a sister city or a music festival to attend, then we may travel to a country only if a member of our management team has a personal connection in that city. This way they can assist GTiYO in setting up performances and cultural exchanges with the schools there. GTiYO should not just travel as any other tour group with a travel agent because we have a mission to bring music, culture and goodwill to the countries we visit, and our travel must support our mission.
2. **Visiting Time:** GTiYO generally travels internationally during summer break. Because spring break times may vary between school districts, it is preferred that GTiYO travel during the summer when all of the students are finished with school. However, it is not unprecedented that GTiYO travels during the spring. If a majority of the students come from districts that go on spring break at the same time, GTiYO may consider traveling during the spring, provided the minimal numbers for a quality smaller ensemble are met.
3. **Budget:** The cost of airline/housing/transportation/food abroad should be within a reasonably affordable budget. Itemized costs and payment plans will be contractually provided when registering for the trip. Program development, CD/DVD design and production, and instrument rentals will all be included in the budget when planning for the trip.
4. **Size of the Traveling Orchestra:** If we do not have a sufficient number of students sign up for the trip, then we may make presentations and extend our recruiting efforts to other organizations, private instructors' studios, and college students. Each musician will have to be registered with the GTiYO prior to the date of travel.
5. **Payment Method for Travelers:** Students who have committed to the trip must make timely payments and comply with the requests of our travel agents. This policy is written in the contract and signed by all members who have committed to the trip.
6. **Documentation and Promotion**
  - a. GTiYO printed programs are the face of our orchestra, our city, and our country. They provide our audience an intimate look at what our orchestra is about—our mission, our history, our personnel—before they ever even meet us or hear us perform.
  - b. Having a well-designed color program is also an important form of validation and documentation because it immediately shows that we are serious about our music and our mission.

- c. For some students this may be their first international trip, for others it may be their last, and for others still it may be their first and last trip. We want the program to be a memorable souvenir for them to keep even after the trip.
- d. It is true that when we travel, long after the sound of our music has dissipated from the concert halls, it is our programs that carry on the message of our orchestra, our mission, and the music that we make.
- e. The CDs/DVDs we record are important because they are our exchange gifts to the friends we make in other countries.
- f. The certificates presented to our students congratulate them on a successful trip. They are also important reminders of our students' exceptional musical ability and character. They may serve as important portfolio documents when applying to colleges, internships, or other musical opportunities.

**7. Travel Safety and Health Concerns**

- a. GTiYO must thoroughly investigate the conditions of the country or city we are planning to visit before we make the presentation to our students and parents. Our research may be coordinated with the US State Department and embassies abroad to ensure that the safety of our students comes first and so we know what conditions to expect in our host country. Note that we will only travel to countries on the recommended "safe list" for citizens.
- b. All necessary immunizations and health/food regulations must be thoroughly researched and presented to students so that they know the conditions to expect and the rules they must abide by to ensure their own health safety.

**8. Preparing Students by Promoting Cultural Awareness**

- a. Prior to traveling, the focus will be not only on the music, but on preparing the students for the language, culture, food, and sites they are about to see.
- b. A series of workshops with guest speakers from either the sister city country we will be visiting or a cultural student from the University of Toledo will present some information about their language, food and customs, so that students already have some basic sense of cultural orientation and etiquette before we arrive in our host country.

**9. Post-trip Event**

- a. GTiYO always hosts a final banquet after the trip during which students are presented with their certificates and given a chance to reflect upon what they learned during the trip. Through slide show presentations and essay-readings, we will share our experiences with our family members and friends at home who were not able to travel with us.
- b. An essay contest is the culmination of the travel experience for each student. It is an important opportunity for students to learn how to express their thoughts and experiences in a foreign country. By writing about their experiences, students not only improve their writing skills, but they reflect deeply on what they learned, express it and share it with their parents and friends. These skills are very important and the lessons they learned on the trip may help them in writing their college essays and in all other aspects of their lives.

**10. Conclusion**

- a. As Music Director, founder of the orchestra, and father of a GTiYO alumnus, I have seen how traveling abroad has changed the lives of our young musicians. The maturity and openness to accept different people or different cultures is truly astounding.
- b. I believe the values and procedures I have detailed above are important for maximizing the experience students receive both from a musical and cultural standpoint.

## GTiYO Concert Plan

1. Each year GTiYO will present two major concerts: Fall and Spring Concerts.
  - a. GTiYO presents two major concerts each year. In addition to other works, the Fall Concert usually includes baroque and classical concertos with the solo parts played by one, or several performers as a group, accompanied by the orchestra. The Spring Concert showcases pieces GTiYO will be performing abroad which should feature music of the country we will be visiting.
  - b. Between these two concerts there are some smaller but meaningful events such as the Christmas Concert, Chinese New Year Concert, and the International Festival at the University of Toledo.
  - c. GTiYO participates at these events in small groups at the students' availability.
2. The Fall and Spring Concert will be audio and video recorded and reproduced on CD's and DVD's so students and parents can cherish the memories of their concerts.
  - a. The CD's and DVD's will be sold at all our concerts and serve as a fundraising mechanism.
  - b. These CD's and DVD's will also be a promotional item for our orchestra both locally and internationally when we exchange them as gifts to the people that we meet.
3. Before rehearsals officially begin in the fall, the Music Director will select the orchestra section leaders for a leadership training workshop.
  - a. A total of 10 students—the concertmaster, associate concertmaster, principal players and assistant principal leaders of each section—will have extra responsibilities throughout the year that distinguish them not only as strong musicians, but as capable organizers and leaders.
  - b. During the workshop, the conductor will instill in the students the confidence and skills necessary for effective leadership as well as explain the requirements and responsibilities of being section leaders.
    - i. Participate in at least 75% of rehearsals
    - ii. Hold section rehearsals
    - iii. Mark bowings for the section
    - iv. Attend all of the smaller orchestra events such as those that require only a double quartet
    - v. Participate and lead during fund raising events
  - c. A fully functional student council:
    - i. Organize, edit and print a quarterly GTiYO newsletter
    - ii. Plan social events for GTiYO bonding; i.e. movie nights, ice cream socials, senior graduation party, etc.
    - iii. Plan and organize fundraising events
4. Prior to the opening of the fall season, students will have the option to audition for a “group soli” opportunity
  - a. Suggested pieces for the group solo include:
    - i. Violin: Double Concerto in A minor, 1st movement by Vivaldi
    - ii. Viola: Concerto in G, 2nd movement by Telemann
    - iii. Cello: Double Concerto in G minor by Vivaldi
    - iv. Bass: The Elephant by Saint Saëns; Concerto in F, 1st movement by Capuzzi
  - b. GTiYO will also occasionally invite students or professional guest musicians to play a solo with the orchestra. This is limited and depends on what pieces are available for that instrument and string orchestra.
5. Each Spring Concert, GTiYO will generally perform the program they are preparing for their international trip in the summer. The music, therefore, embodies many different patriotic and ethnic pieces to show the cultural diversity we are committed to represent. The music includes pieces that are American, Chinese, Classical, or other international music. Guest conductors are also invited to conduct a few pieces in this concert to give students exposure to different conducting styles and musical interpretations.
6. See the final page of this packet for this year's concert schedule.

## GTiYO Music Policies

1. **Audition Policy:** GTiYO will host open auditions for anyone interested in joining the orchestra. Times will be set up by contacting Mr. Song for an audition. The audition forms and requirements are detailed on the website.
  - a. These requirements include two octave major scales (C, G, D, A, F, B flat) and a solo of choice
  - b. The students should be studying with a private instructor outside of their school orchestra. If they are not, they will be recommended to study with one of the teachers on our coaching staff. \
2. **Seating Policy**
  - a. **GTiYO does not utilize a "front-to-back" ("best-to-worst") seating policy.** GTiYO believes that a small orchestra sounds best with strong, more experienced players placed throughout the sections. GTiYO also employs a mentoring philosophy which allows experienced players to be paired with less experienced players in order for those younger players to grow and improve.
  - b. GTiYO seatings will be established near the beginning of any concert series. This seating is to remain in effect until the next public performance of that repertoire. Students are to sit in their assigned seats at every rehearsal, leaving empty the seats of missing students.
  - c. **Every** student is to bring their own assigned music folder, a pencil, and their own folding music stand to **every** rehearsal to ensure that the assigned seating can remain in place week to week.
  - d. First Violin and Second Violin sections are considered by GTiYO as equal partners and should be considered interchangeable. Students placed in First Violin are not necessarily more accomplished than students placed in Second Violin.
3. **Attendance Policy**
  - a. GTiYO members must attend at least 75% of rehearsals leading up to any public performance.
  - b. Attendance will be taken at every rehearsal.
  - c. Absences must be reported by phone call or e-mail to the Music Director PRIOR to any rehearsal in which you will be missing. If no phone call or e-mail is received, a hand-written note from the parent needs to be turned in at the next rehearsal. (Notice at least 24 hours prior to the practice or performance for an absence is greatly appreciated.)
  - d. Participation in any public performance will be based on attendance record and be at the discretion of the Music Director and Orchestra Manager. Inconsistent attendance may result in reassignment in orchestra seating.
  - e. Unexpected absences include acute illness, family emergency, death or illness in the family.
  - f. If a player has a schedule conflict this is to be discussed with the music director prior to the commitment date. These may include weddings, graduations, other musical concerts, or scheduled school events.
4. **Concert Dress:** Ladies and gentlemen must wear the white long-sleeve dress buttoned shirt with the black GTiYO vest over it. Also, black pants, black socks, and black shoes are required. Hair is to be neatly contained. Informal performances may require GTiYO shirts and black pants and shoes.
5. **Rehearsal Expectations:** All members must arrive 15 minutes prior to the start of rehearsal. It is the responsibility of the student to bring his/her own music folder and stand to every rehearsal. Do not depend on a stand partner to bring music! Each player will need **their own** music for markings and directions discussed at all rehearsals.
6. **Music:** All music given to GTiYO members is the property of the Greater Toledo International Youth Orchestra and must be returned upon request. It is expected that the GTiYO members will bring the music to every rehearsal and keep the music in reasonably good condition. All music must be returned at the end of each concert.
7. **Fundraising:** GTiYO relies on donations to operate its not-for-profit organization. Fundraising generated through ticket sales at our Fall and Spring Concerts, plus other group events, help sustain GTiYO's week-to-week activities.

- a. Fundraising opportunities available throughout the year include carwashes, charity concerts, dinner events, and personal solicitations. Families and orchestra members will be expected to participate in these fund raising activities to help promote and support the GTiYO.
- b. In order to keep GTiYO participation costs at a minimum, it is vitally important for each Family and Member to participate in these fundraising raising events.

**8. Fees for Participation in GTiYO**

- a. Students are auditioned and accepted into GTiYO by the music director. Fees for participation cover our liability insurance and rental of practice and performance sites. Each year, fee schedules will be reviewed.
- b. Participants are required to purchase orchestra attire from the recommended vendor.
- c. Full tuition: \$265, Multiple child discounts will apply.

**9. Code of Conduct: Expected Behavior from all GTiYO Members**

- a. Students will follow a proper code of behavior while participating in all GTiYO events. They are to convey mutual respect and obedience toward the Music Director and their fellow musicians during all practices and performances. This also extends to all fundraising and social events as well. If a student is reported for disruptive behavior which violates this code of conduct, the problem will first be reported to the Orchestra Manager.
- b. Problem behavior will initially be dealt with by a warning and discussion on resolving the problem. If the behavior continues, the parents of the member will be contacted and the Board of Directors will meet with the student and parent or legal guardian to determine disciplinary action. If after repeated attempts to correct and/or resolve the behavior or issue are unsuccessful, then the final action may result in termination of membership from GTiYO.
- c. Any student who violates the rules and code of conduct will be ineligible for international travel unless accompanied by a parent or legal guardian. All GTiYO students are required to sign a Code of Conduct Contract if traveling only with chaperones.

**10. Student Safety:**

- a. Drop and Pick up at Rehearsal and Concert facilities/Venues: The GTiYO and The University of Toledo are dedicated to the musical learning experience and art of performance. We are also dedicated and interested in your student's safety and inclusiveness. The safety of our membership is very important to us, however the GTiYO and The University of Toledo cannot guarantee this safety. In order to maintain the efforts of safety and security, we rely on the parent or guardian to please park and walk your student into the rehearsal rooms on every occasion, including concert venues and/or other functions that we participate in. In addition to this we also require that the parent or guardian park their vehicle and pick their child up from the rehearsal room or facility. Please for the sake of your child's safety do not expect that the Board of Directors or the staff of the GTiYO can keep watchful eye over the entire membership at all times. Please note all starting and ending times so that you are on time for the safety and security of your student.
- b. Unsafe behavior of the student in the classroom, facilities, or concert venue will not be tolerated nor will the purposeful exclusion or bullying of students by other students.

**Greater Toledo International Youth Orchestra  
DONATION FORM**

Please complete the appropriate sections below and return this form with your tax-deductible gift to:

GTiYO  
6815 Kristi Lynne Ln.  
Toledo, OH 43617

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NAME and TITLE OF PERSON TO BE LISTED IN PROGRAM:

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**Greater Toledo International Youth Orchestra**  
**PATRON AD/PERSONAL MESSAGE FORM**

Dear Friends of GTiYO:

Please consider a Patron ad or a "Personal Message" in our official program. Your company logo, business card, good wishes for the orchestra, or a personal message to your Orchestra member can be printed in the program. Please invite your family and friends to the concerts! General admission tickets are \$10. Senior and Student tickets are \$7. Refreshments will be served after the performance. Thank you for your support.

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- Sponsor name or one line message: \$50

Email to: [songyangkun@hotmail.com](mailto:songyangkun@hotmail.com), [scotthamaker@bex.net](mailto:scotthamaker@bex.net), and [secretary@GTiYO.com](mailto:secretary@GTiYO.com)

PREFERRED AD FORMAT: high resolution, reproduction quality PDF or JPEG

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Please make checks payable to: GTiYO and mail to:

GTiYO  
6815 Kristi Lynne Ln.  
Toledo, OH 43617

Thank you for your generous support.

**Greater Toledo International Youth Orchestra  
2022-2023 Performance Schedule**

Rehearsals are on Sundays: 2:45-4:45pm in Band Room UT Center for Performing Arts Building

Auditions 8/21

Retreat 8/27 11:00 am – 2:30

September 11, 18, & 25      **\*\*9/5 Labor Day (no Rehearsal)**

October 2, 9, 16, 23, 30

November 6, 13, 20 & 27

November 13- Fall Concert at Doermann Theatre 4:00 pm

December 4, 11, 18,

December 11- Christmas Concert at The Historic Church of St. Patrick 1:00 pm

December 26 - Jan. 2 (TBD) Art Escape New Year's Concert at the Peristyle

January 8, 15, 22, 29,

January 22, Chinese New Year—CAGT performance?

January 29 Recital I - UT Recital Hall from 2:00-3:00pm

February 5, 12, 19, & 26

February 19 Recital II - UT Recital Hall from 2:00-3:00pm

March 5, 12, 19, 26,

April 2, 16, 23, & 30      **\*\*4/9 Easter (No Rehearsal)**

May 7, **14**, & 21      **\*\*Mother's Day**

May 21 Spring Concert at Doermann Theatre

Post Season Rehearsals—Pre-Tour Rehearsals in the Band Room for travelers only 3:00-5:00pm

May 28, June 4, 11, & 18 June 17 Recording in Recital Hall & Pre-Tour Parent Meeting